
NEVERMORE

Executive Summary

Previous adaptations of The Raven turned the poem into a slasher flick. This will honor Poe's original message of grief.

1 location in a Gothic Historic Manor.

Script praised for being close to the original poem.

Horror is the #1 Genre in the market.

Micro-budget film with a $300k budget.





Logline:

A widower who believes a raven can lead him back to his dead wife destroys everything to follow it through death's door.



Summary

Lenore is dead and Vincent is desperate to join his bride in death.

One night, a Raven enters his study and aid in his research. This messenger from the beyond can help return Vincent to Lenore, but at cost?

Vincent will learn the hard way that actions have consequences when his request separates him and Lenore for all eternity.





The True Poe



Edgar Allan Poe was the king of Gothic Horror that combined elements with great tragedy.

Poe wrote the poem after the death of his own wife to show how deep grief can turn to madness when a husband loves his wife more than himself.

Previous adaptations focused more on the horror of the Raven, disregarding the widower's grief.

Location







Savannah, Georgia has
several gothic manors.

Before Lenore's Death















After Lenore’s Death













Vincent’s Hell Seeps In

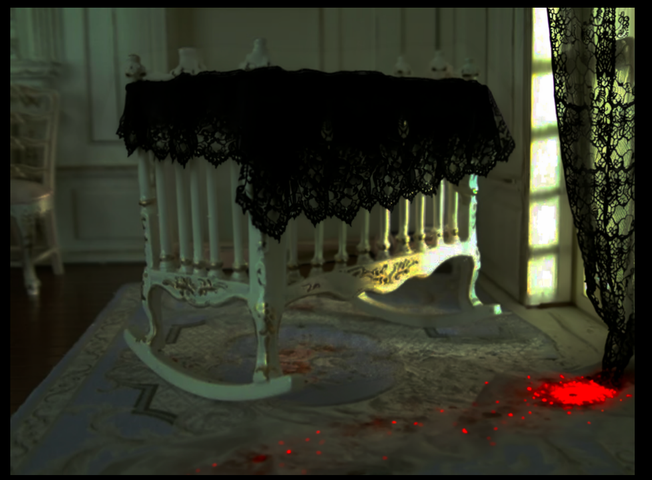






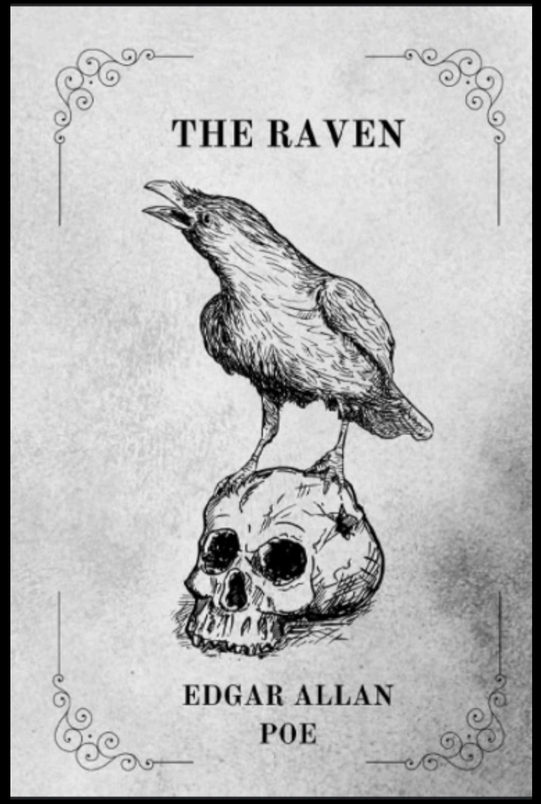








A Nod To Classic Cinema & Literature

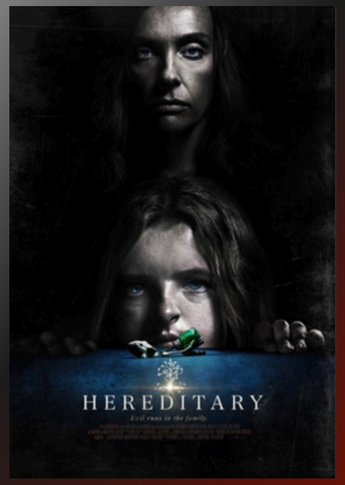




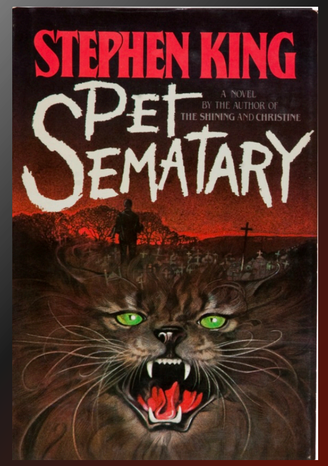


Comparables









Dream Cast

Vincent



Jacob Elordi



Michael Gandolfini

Lenore



Anya Taylor-Joy



Florence Pugh

The Budget



$300k -

16 Day Shoot

1 location - A Gothic Manor

5 Actors

Raven Special Effect

Possible Animal Trainer with Real Ravens



Projected Revenue

10-50

Theaters

Projected Box Office:

$20k-75k

Sold to Indie

Streaming Platform

Projected Sales:

$420k-2M

Small Release

600-1500+

Theaters

Projected Box Office:

$2-15 million

Sold to Major

Streaming Platform

Projected Sales:

$1.5Mil-4Mil

Wide Release

*Numbers projected from Global Release & The Economist



Analysis Report

“The script is a direct narrative expansion of Poe’s poem (The Raven). It borrows the grieving scholar, the raven entering a private study, the dead Lenore, the repeated ‘Nevermore,’ and the psychological disintegration of a man who demands answers from a supernatural messenger.

The tone, structure, and final tragic surrender are almost identical to the poem.”

-ScriptReader.AI report



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